

The Cie 1^{er} Temps (Dakar) & ScU2 (Paris) announce :

In partnership with the French Institute, the Goethe Institute & Pôle Sud - Strasbourg



Cie 1er Temps / Performance dans la Rue / Biennale de Dakar 2010

Scénographies Urbaines in Dakar (Sénégal).

4 days of festival between contemporary dance and visual arts in the urban spaces of Ouakam

>>> from the 9th to 12 January 2013.

Opening : Wednesday 9th January at 17:30 pm in Ouakam (see <http://urbanscenodakar2012.tumblr.com/>).

25 artists from the African continent, Europe, Arab world & South America – dancers, photographers, video artists, performers, writers... will exhibit for 4 days in the urban spaces of Ouakam, at the end of an in-situ residency, a series of projects in dialog with the area and its inhabitants.

>>> People as infrastructure / Body politics / public - common (space) / performance / theatricality / interdisciplinarity / immersion in a context / generate audiences / process / life tactics / physical presence / improvisation / imaginaries of daily life / networks / urban devenir / south-south >>>

Video installations, photos, paintings... :

Ayman Azraq (Palestine/Norway) / **Sammy Baloji** (RdCongo) / **Mansour Ciss** (Senegal) / **Jonathan Debrouwer** (France) / **Elise Fitte Duval** (Senegal) / **Yohan Queland de St Pern** (La Reunion) / **Zen Marie** (South Africa) / **Myriam Mihindou** (Gabon) / **Mega Mingiedi** (RdCongo) / **Unathi Sigenu** (South Africa) / **Eric Van Hove** (Belgium) / **Omar Victor** (Senegal) / **François Duconseille & Jc Lanquetin** (ScU2, France).

Propositions by dancers and chorégraphers... :

Boyzie Cekwana (South Africa) / **Papi Ebotani** (RdCongo) / **Hardo Ka** (Senegal) / **Florent Mahoukou** (Congo Brazzaville) / **Nelisiwe Xaba** (South Africa) / **Andreya Ouamba, Fatou Cissé** & the dancers of the Cie 1er Temps (Sénégal) / dancers from **P.A.R.T.S** (Brussels, Belgium).

Performances and lectures... :

Coco Fusco (Cuba-USA) / **Androa Mindre Kolo** (RdCongo) / **Ingrid Mwangi** (Kenya) / **Lionel Manga** (Cameroun).

And interdisciplinary propositions between artists, as the residency is a free space for experimentations and crossing between practices, in link with urban space.

Preparatory events will punctuate the residency between the 17th of december and the 9th of january :

> a mural diary in the area, designed as a real time publication ; and a website – blog ; a project by Bitcave, **Nina Sottrup Larsen** (Danemark) & **Femke Herregraven** (Holland).

> An exhibition in the gallery / display case at the Goethe Institute.

> Encounters at the French Cultural Center in Dakar (in process) and in Ouakam, artists works presentations, debates, etc.

> a footage captation of the residence and festival by camera performers in order to stage a video installation around the performances in urban space and the relation to audiences ; a project by **Jonathan Debrouwer**.

> An encounter around creation in urban space, with **Lucrezia Cippitelli** and the artists.

In 2013 and 2014 at Pôle Sud – Strasbourg & in Paris (in process), in Amsterdam (SMBA) and in Berlin (in process), will take place events around the residence in Dakar : exhibitions, performances, encounters.

A book, on the residence will be published. Conception by ScU2, 1^{er} Temps and Bitcave.

See :

The website of the Dakar residence :

<http://urbanscenodakar2012.tumblr.com/> (starting on the 15th of december)

the website of Urban Scénos :

www.eternalnetwork.org/scenographiesurbaines

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Team :

Conception and curatorship : Andrey Ouamba, François Duconseille, Jean Christophe Lanquetin

With : Dominique Malaquais, Lucrezia Cippitelli, Nathalie Gonthier.

Production : Ndèye Mané Touré.

A project in partnership with :

The French Institute Dakar, Paris, Johannesburg, Brazzaville, Douala

The Goethe Institute, Johannesburg, Dakar

Pôle Sud, Strasbourg

With the support of :

Spark & Africa Center

The city of Dakar

The OIF

The Reunion Region

The Maillon theater, Strasbourg

The city of Strasbourg

The city of Ouakam

(In process).

This residence was initially a project in co-realisation with the Paris Villette Theater through the X-Réseau project and the OPEN festival. Due to the announced closing of the theater by the City of Paris, this dimension of the project cannot take place, as initially planned. We would like here to thank the Paris Villette team and his director, Patrick Gufflet for their support and their companionship since 2006.